



## RIMINI IV

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Record: Prandi Sound Records CD -# 128 Track # 1 web site; dancingwiththeblackfords.com

Sequence: Intro A – B – I – A – C – END PH IV + 2 Waltz (dbl rev; nat hvr x)

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

6/04 1.1

### INTRO

#### Meas:

1-4 WAIT 2 MS ; WTZ FWD; DRIFT APT M TRANS;

1-2 CP/LOD wait 2 ms;;

3-4 [wtz fwd] Fwd L, fwd & sd R, cl L to R (W bk R, bk & sd L, cl R to L); Fwd R lead W to drift apt, fwd & sd L L, tch R to L (W bk L, bk & sd R, cl L to R) release hds both have R ft free;

### PART A

1-4 OP/FC no hds LOD X CHK REC SD; X CHK REC W TRANS; MANUVER; HEST CHG;

1-2 [x chk rec sd twice] Both w/R ft free Tch R palm to R palm with R hips adjacent XRIF of L, rec L, sd R to fc ptr; Tch L palm to L palm with L hips adjacent XLIF of R, rec R, sd L to R (W tch L palm to L palm with L hips adjacent XLIF of R, rec R, tch L to R);

3-4 [manv] Blend to closed position Fwd R commence RF trn, cont trn sd L, cl R to L CP/RL0D; [hest chg] Bk L trn RF, sd R, draw L to R (W fwd R trn RF, sd L draw R to L) CP/DLC;

5-8 TRN L TO R CHASSE; BK & BK/LK BK; OP IMP; P/U TRANS;

5-6 [rt chasse] Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R bjo/drc; [bk lk bk] Bk L, bk R/lk L if ft of R, bk R (W fwd R, fwd L/lk R in bk of L, fwd L) BJO/DRC;

7-8 [op imp] comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt to R cont trn fwd & sd L (W comm RF pivot 1/2, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC [p/u trans] Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;

9-15 REPEAT MEAS 1-7 PART A;:::::

16 CHASSE SCP/DLC;

16 [chasse] Thru R, sd L/cl R, sd & fwd L (W thru L, sd R/cl L, sd & fwd R) SCP/DLC;

### PART B

1-4 WEAVE SCP; SCP CHASSE; P/U;

1-2 [weave] SCP/DLC Fwd R, fwd L comm LF trn, bk R to BJO; bk L, bk & sd R cont trn sd & fwd L to SCP;

3-4 [chasse] Thru R sd L/cl R, sd R scp; [p/u] Fwd R, sd & fwd L, XRIB of L trn slightly FL (W fwdL comm LF trn, sd & fwd L, cont trn XLIF of R) CP/DLC; .

5-8 DRAG HESITATION; BK HVR TELE; SCP CHASSE; CHAIR & SLIP;

5-6 [drag hest] Fwd L with LF upper body trn, fwd & sd R cont LF trn, draw L to R BJO/DRC;

[bk hvr tele] Comm RF trn bk L, sd & fwd R bet W's feet slight hvr action cont RF trn, fwd L SCP;

7-8 [scp chasse] Repeat meas 3 Part B; [chair & slip] Chk fwd R soft knee, rec bk L, slip L bk small step under body (W chk fwd L with soft knee, rec bk swvl LF, slip LF fwd) CP;

9-12 DBL REV; HOVER TELEMARK; SYNCO NAT HVR X;:

9-10 [dbl rev] cp/dlc Fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn XLIF of R) CP/DLW; [hvr tele] Fwd L, fwd R comm slight RF upper body trn, sd & fwd L (W bk R, comm slight RF upper body trn bk L, sd & fwd R) SCP/DLW;

11-12 **[synco nat hvr x]** SCP/DLW Comm RF trn fwd R, cont trn sd L, cont trn sd & fwd R (W fwd L, fwd R btwn ptrs ft pvt RF, sd & bk L) SCAR/DLC; chk fwd L, rec R comm LF trn/sd L, fwd R, outsd ptr (W ck fwd R, rec L/small sd R, bk L) BJO/DLC;

13-16 **CL TELE: FWD FWD/LK FWD; CHK FWD W DEVELOP; SL OUTSD SWVL:**

13-14 **[cl tele]** Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) BJO/DLW; **[fwd lk]** Fwd R, fwd L/lk R in bk of L, fwd L (W bk L, bk R/lk L in ft of R, bk R) BJO/DLW;

15-16 **[ck dev]** Ck fwd R, (W bk L, bring R ft up L leg,-, extend R ft fwd);**[outsd swvl]** Rec L comm RF upper body trn, leave R XIF of L, (W rec fwd R, swivel RF on R ft),- SCP;

**INTERLUDE**

1-4 **CHAIR & SLIP; OP TELE; THRU PROM SWAY; OVERSWAY:**

1-2 **[chair & slip]** SCP Check thru R, rev L, comm slight rse & LF upper body trn slip R in bk of L (W chk thru L, rec R, trn LF on R & slip L fwd) CP/DLC; **[op tele]** Repeat meas 9 Part B;

3-4 **[prom sway]** Thru R, sd L with slight R (W L)sd stretch,-; **[Oversway]** Lower into L knee & change to L sd stretch to oversway R leg extended RLOD;

5-8 **HVR EXIT SCP; P/U TRANS:**

5-6 **[hvr exit]** Chg sway, rec R with slight rising action, sd & fwd R (W chg sway, rec L with slight rising action, sd & fwd R) scp; **[p/u trans]** Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;

**REPEAT PART A**

1-15 **REPEAT MEAS 1 – 15 PART A SCP/DLC:.....**

16 **P/U LK DLC:**

16 Repeat meas 7 Part B;

**PART C**

1-4 **DIAMOND TRN:;;:**

1-2 **[dia trn]** Fwd L, comm LF trn sd & bk R, bk L fc drc; bk R, trn LF sd & fwd L f drw, fwd R;

3-4 **[fin dia trn]** Repeat meas 1 & 2;;

5-8 **ONE LEFT TRN; HVR CORTE; BK BK/LK BK; BK WHISK:**

5-6 **[1 lf trn]** Fwd L comm LF trn, sd R, cl L cp/rlod; **[hvr corte]** comm LF trn bk R, sd L, bk R (W comm LF trn fwd L, sd R, fwd L) BJO/LOD;

7-8 **[bk lk]** Bk L, bk R/XLIF of R, bk R (W fwd R, fwd L/XRIB of L, fwd L); **[bk whisk]** bk L, bk R trn upper body RF, XLIB of R (W fwd R, sd L trn RF, XRIB of L) SCP/DLW;

9-12 **CHASSE BJO; MANUEVER SD CL; HESITATION CHG; OP TELE:**

9-10 **[chasse]** Fwd R, sd L/cl R slight LF trn, sd & fwd L bjo/dlw; **[manv]** comm RF upper body trn fwd R outsd ptr sd L, cl R (W bk L, sd R cl L) CP/RLOD;

11-12 **[hest chg]** Repeat meas 4 Part A; **[op tele]** Repeat meas 9 Part B;

13 **P/U TRANS:**

13 **[p/u trans]** Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;

**END**

1-4 **(R FT FREE)REPEAT PART A MEAS 1 – 4 :;;:**

1-4 Repeat meas 1- 4 Part A;;;;

5-9 **DIAMOND TRN ½;; QK WEAVE 4; BK TO PROM SWAY (option HINGE); OVERSWAY; & EXTEND; -**

5-6 **[dia trn ½]** Repeat meas 1 & 2 of Part C;;

7-9 **[qk weave 4]** Fwd L comm LF trn, sd & bk R cont trn/Bk L, bk R CP/LOD; **[bk prom sway]** bk & sd L trn LF, with slight R sd stretch, -; **[oversway]** lower into L knee & change to L sd stretch to oversway R leg extended;